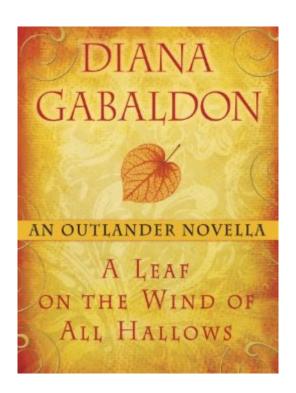
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# A Leaf On The Wind Of All Hallows: An Outlander Novella





## Synopsis

In this original Outlander novella, Diana Gabaldon reveals what really happened to Roger MacKenzie Wakefield⠙s parents. Orphaned during World War II, Roger believed that his mother died during the London Blitz, and that his father, an RAF pilot, was killed in combat. But in An Echo in the Bone, Roger discovers that this may not be the whole story. Now, in ⠜A Leaf on the Wind of All Hallows,⠕ readers learn the truth. Praise for Diana Gabaldon⠙s Outlander series â œAll youâ ™ve come to expect from Gabaldon . . . adventure, history, romance, fantasy.â •â "The Arizona Republic, on An Echo in the Bone â œA grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across ten generations.â •â "CNN, on The Fiery Cross â œEscapist historical fiction at its best.â •â "San Antonio Express-News, on Drums of Autumn â œA feast for ravenous readers of eighteenth-century Scottish history, heroism and romance.â •â "Kirkus Reviews, on Outlander

#### **Book Information**

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### **Customer Reviews**

I was so excited for this new novella to come out, as I'm currently re-reading the entire Outlander series for the third time. I was super curious about the mystery of Roger's parents, and really

wanted this to be good. I enjoyed A Leaf on The Wind of All Hallows, but mostly because I'm desperate for an Outlander fix. I liked where Gabaldon went with the plot, but it was so very short and the whole thing felt rushed. Without giving away any of the plot, I'll just say that there's a major plot point that one would want there to be details about, and instead it's incredibly vague and quick. I think this story needed to be about 50% longer to really do the story justice. That being said, if you're an Outlander nut, you're going to want to read this. Just -- maybe we'll want to read it twice.

Diana's writing is great as always. It only took me about an hour and a half tops to read this novella. It tells the story about what Jerry MacKenzie was doing when he slipped thru time. Also, a small connection to Claire Randall is in the story. The only part I would have liked to see some expansion on was about his trial's in the past. It never did tell what year he landed in. I know this is a novella, so detail was not as expansive as one of her lengthy novels. There are a few twists in the end, that make you go humm, and also smile.

A quick read and not to be interrupted. The story of what happened to Roger's parents is written impeccably as we have all come to expect from DG--complete with a few surprises!

I am a real fan of Diana Gabaldon's Outlander series. The series is written so well, with so much depth, as are her other books about Lord John. I pounced on this novella as soon as I found out about it. Yes, one does find out what really happened to Roger's parents, father's experience in particular. It just left me feeling 'so what'? So? I didn't get much out of this at all. From all the books, there seems to be some obvious reason why some people are affected when near ancient standing stones and can time travel. I don't want to go into greater detail with spoilers. Suffice it to say that if one person can time travel, chances are good that another person within the family also has the ability. I'll just say that this entire novella could have been summed up in a page or two in one of her later books, where Roger and Brianna go back to present day. Or rather, their present day. This did nothing to enhance the series for me.

From my wife Sarah: I'm a huge fan of Diana Gabaldon's Outlander series. I can't wait for the next book in the series to come out. I saw this novella and the good reviews, and decided to get it. I'm sorry to say that it was disappointing. Be aware that it's only 55 pages long. I felt that by the time it gets a bit interesting, it ends. A couple of things worth noting:- The story was filled with foreign terms and dialogue that I couldn't understand. I didn't experience this with the Outlander series, but it was

non-stop through this novella.- The time travel aspect was rather underdeveloped. I don't want to give away the story, but in one sentence we see that Roger's dad has realized that he's time traveled. There's no explanation as to how he figured it out, and very little development of the experience. The most interesting thing that happens in this novella is barely written about. Sadly, this story just wasn't that interesting. Having read the Outlander series, I knew most of what this included anyway. So I'd absolutely recommend the brilliant Outlander series - it's one of my favorite scifi book series. But I can't recommend this novella. (I'm sorry Diana - you're an amazing writer)

Well written, in the typical Gabaldon style, this novella kept my interest throughout. It was interesting to see a more realistic approach to a person of the present traveling back to a more violent past, and reacting like a human as opposed to a hero to the conditions experienced. .The main character in the past could have been there a little longer and it would have fleshed things out a wee bit better. But Ms Gabaldon definitely tied the mystery of Roger's parents' deaths to the original Outlander series very well. She even threw in an unexpected twist that allows the reader to recall a certain event in the story.Highly recommended, but I am still awaiting her grand finale Book 8 in the Claire & Jamie Epic. Please write it! Let's give Lord John a wee break, shall we?

I have loved the Outlander series and am looking forward to the 8th, and sadly the last, novel. But this novella must have been written by Diane Gabaldon in one quick sitting on a bad day. Sure it was nice to hear what happened to Roger's parents. But there was so much possibility for an interesting tale. Jerry, Roger's father, finds himself in presumably the 17th century. There are no details about how he discovers where/when he is. No explanation for the two moderns who find and help him. No details of much of anything. The characters were all rather flat. Much of the action was unresolved in any meaningful way. He just "got away." And I read the "approximately 54 pages" in under an hour. What a waste. It could have been a great story.

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